

PLAYBACK

Continuum, Down River tops at Leo Awards



6 hours ago by [Katie Bailey](#)

The best and brightest of B.C.'s entertainment industry gathered in Vancouver this weekend to celebrate the province's screen production industry at the 2014 Leo Awards.

Sci-fi drama *Continuum* was one of the night's big winners, taking home eight awards in total, including best dramatic series (producers: Simon Barry, Tom Rowe, Lisa Richardson, Matthew O'Connor, Holly Redford and Pat Williams) and a best screenwriting award for Simon Barry.



Acting trophies in the drama category went to Louis Ferreira for the *Motive* episode "Fallen Angel" and Carmen Moore for *Blackstone*'s "Still My Kid" in the best lead performance category, while supporting nods went to Lexa Doig for *Continuum* and Swo-Wo Gabriel for *Blackstone*.

The best feature honours went to James Brown, Ben Ratner, Andrew Halliwell and Jack Ong for *Down River* and best acting trophies in the category went to Jaren Brandt Bartlett for *If I Had Wings* and Lauren Lee Smith for *Cinemanovels*. *Down River* also took home trophies for sound (Randy Kiss, Michael McDonald, Brian Lyster), costume (Gloria Tsui), screenwriting (Ratner) and best supporting actress (Jennifer Spence).

Best MOW went to Mr. *Hockey: The Gordie Howe Story* (producers Howard Baldwin, Karen Baldwin, Shawn Williamson, Stephen Hegyes, Ian Dimmerman, William J. Immerman, Mike Ilitch Jr., Brendon Sawatsky and Brendan Ferguson) and best doc went to [**Emergency Room: Life and Death at VGH**](#).

Lark Productions' *Emergency Room* also went home with a People's Choice Award for favourite shot-in-B.C. TV show, an honour that went to *Iron Man 3* on the film side.

And short film [**Anxious Oswald Greene**](#) won the hearts of Leo voters, almost sweeping the short drama category and taking home 13 trophies.

Other trophies awarded throughout the three-day affair at the Fairmont Hotel Vancouver included:

Best Visual Effects (Drama): *Supernatural* "Sacrifice" (Mark Meloche, Grant Lindsay, Christopher Richardson, Trevor Chong, Kevin Genzel)

Best Visual Effects (Feature Film): *Elysium* (Peter Muyzers, Shawn Walsh, Andrew Chapman, Cabral Rock)

Best Cinematography (Feature Film): *3 Days in Havana* (Peter Stathis)

Best Music, Comedy or Variety Program or Series: *Package Deal* (Tim Gamble, Michael Shepard, Andrew Orenstein, Alexandra Raffé, S. Lily Hui)

Best Animation Program or Series: *Mighty Mighty Monsters in New Fears Eve* (Aaron L. Gilbert, Barbara Zelinski)

Best Youth or Children's Program or Series: *Spookesville* (Harvey Kahn, Allen Lewis, Christopher Pike, Jillian Share, Gary Shaw, Jane Startz)

Best Information or Lifestyle Series: *Playground* (Adam Schelle, Kev Holloway)

Best Web Series: *The True Heroines* (Jovanna Huguet, Michelle Ouellet, Fiona Vroom, Paula Giroday, Andrew Burke, Nicholas Carella, Joel Sturrock, Nicholas Simon, Lawra Robertson)

Full lists of [Leo winners can be found here](#).

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